

PAPERSCREENPLAY - SEASON 13

This season's 6 awards are:

- **Best Script**
- **Best Character Arc**
- **Best Genre Script**
- **Best Concept**
- **Best Technique**
- **Special Mention – Best Short Script**

Waiting for You - Nominated: Best Short Script, Nominated: Best Genre Script - "Cookie's arc is very emotive, bubbly and above all, entertaining. This short script flexes several genre tropes, and does so with so much pleasure. This script really needs to get filmed!"

American Dischord - Nominated: Best Technique - "This script's greatest strength is its strong technique of understanding the impact of good script writing. The strong use of themes to support the main narrative really helps flesh out the ideas of class, wealth and power."

First Opportunity - Nominated: Best Character Arc - "The sense of legacy plays a strong role in the shaping of First Opportunity. This, in the wake of our current AI moment, appears to really lean on the ideals of authenticity and connection - making the script both memorable and moving."

Mordechai and Klaus - Nominated: Best Concept - "This fantastical narrative around the holocaust recalls the likes of The Devil's Arithmetic from 1999. It is an interesting idea, one that, with the right creative team, could be a very unique offering to a very saturated war movie genre."

The Vigilante - **Winner: Best Genre Script**, Nominated: Best Script - "As with a lot of Frank Miller's writing, there is a sense of drive behind the use of the neo-noir elements here. It helps define and shape the characters, the arc, and even the messaging - but it also becomes part of the narrative device. This script is incredibly well put together thanks to this strong use of genre motifs."

Wrong Feet - Nominated: Best Short Script - "Recalling the likes of The Red Balloon from 1956, Wrong Feet steps up to the plate when it comes to symbolic storytelling. Where most short films are now shifting towards heavier dialogue and use of communication tools which allow for 'second screen' viewing (where the focus is not the image but the sound, Wrong Feet challenges this current trend - it requires your full attention to consume the information and enjoy its collective montage."

The Accidental Ambassador - **Winner: Best Character Arc** - "Moving and engaging, the arc built around Evan (and Max) feels fresh and organic. With strong casting choices, this would be a really impressive project with strong marketing potential."

Tis The Season To Be Jolly! - Nominated: Best Genre Script - "A charming short animation script which is full of anticipation for the arrival of Santa. The variety of characters, all of whom are very entertaining and imaginative, really tie this script together as a great example of a comedic and light animation project."

Gin and Sin - Nominated: Best Technique - "A political fantasy is the foundation of Gin and Sin, but its technique of film script syntax is the real glue here. With lots of intermingling ideas and strong time jumps, the script's clean approach helps it remain easy to follow and clear with its intention."

Forty - **Winner: Best Short Script**, Nominated: Best Script - "Forty comes as a strong project with a very important message. Its handling of the narrative and the true story are respectful, and recalls the narratives delivered by Ken Loach. The script is moving and well polished. This is a 'ready for production' project."

High Time We Get Outta Here - Nominated: Best Character Arc - "London and its inhabitants come to life in this script - the club scene, the narrative and our storyteller appear to be all on top form. There is also a really strong sense of drama and storytelling here."

Hands Wrapped Tight - Nominated: Best Short Script, Nominated: Best Concept - "A tense and engaging story is present here - one built on the interpersonal interactions of several bold characters. And then there is the use of London and the boxing scene - here, the locale is also quite strong; it is part of the culture of the script and the world within this setting."

Zombies and Other Strangers - Nominated: Best Genre - "A very entertaining concept. The script has some unusual script syntax, which might make it hard for production departments to interpret - but otherwise, the script itself is a lot of fun to read - and is bursting with a very original and funny take on the Zombie genre."

Shoreline - **Winner: Best Script** - "This is a very rich and symbolic script. The use of location, character and genre here is almost artful. With the right crew, this project will be very exciting."

Home - Nominated: Best Short Script, Nominated: Best Concept - "A moving and very interesting short film. The impact, which will be felt by witnessing the story it is telling (once filmed) will be very strong."

The Fourth Psalm - **Winner: Best Technique** - "A very detailed and historical project, this script has a very interesting use of character and location. It will be a complicated one to film, due to its high budget, but it will be worth it. Overall, the presentation of the script is quite impressive. It is very well written."

Stay Indoors - Nominated: Best Character Arc, Nominated: Best Script - "With a great set of characters and cultural touches, the script shines as a strong offering to a large ensemble cast. At times it almost feels like something Robert Altman would have made."

In Plain Sight - Nominated: Best Genre Script - "This gritty offering is an impressive project that comes front-loaded with lots of emotional mysteries. A cast of strong actors will really help bring a sense of realism to the content. There is potential here for something that is both commercially minded and also impactful emotionally."

People In the West - **Winner: Best Concept** - "People of the West has a very interesting narrative to tell around the interpersonal interactions of people moving through the Comanche territory, one which feels missing in popular American culture."