

PAPERSCREENPLAY - SEASON 12

This season's 6 awards are:

- **Best Script**
- **Best Character Arc**
- **Best Genre Script**
- **Best Concept**
- **Best Technique**
- **Special Mention – Best Short Script**

DROPS OF INK ON WHITE POPYRUS - Nominated: Best Genre Script - "This short film carries a really great mood, one that would do well to be filmed and presented at genre-based film festivals."

Ernest Hemingway, Papa as the Bullfighter - Nominated: Best Short Script - "This skit is an amusing rendering of the bygone social group of authors. It is quite comedic, and would be a lot of fun for actors to research."

SYNNOIA - **Winner: Best Character Arc** - "This simple and moving project uses the locale of a beach to really cement the meaning of the key character's experiences and arc."

Personal Favourite - Nominated: Best Script - "A nuanced script unfolds here - there's lots of character, and of course a touch of class awareness. It is an interesting project, one that would really benefit from a strong sense of cinematography and performance when it is brought to the screen."

50 Dates of Grey - Nominated: Best Genre Script - "The date element, which is used as a narrative device here, provides a strong sense of indie characterisation in terms of the film's language and sense of indie authenticity."

Operation Sudden Fall - Nominated: Best Script - "An interesting concept, though very ambitious with the music copyright featured. A well-executed script overall would make an emotionally engaging film with the right budget."

True Love - Nominated: Character Arc - "This script swells with the sense of romanticism and community. There is a real sense here of the community around which the film is set."

Supremacy - **Winner Best Script** - "Sometimes a script contains several outstanding scenes that provide a real urgent sense of a cinematic language. These are the scenes that thread together an exciting project - often compounded with a 'perfect note ending'. This script is loaded with these!"

Exodus Code - Nominated: Best Character Arc - "A rich set of characters, with strong social contexts, are housed in this project. The impact a person can have on the world, and the

impact a world can have on a person, is deeply felt here. This would be a very impactful feature film to see brought to the screen.”

Do Tell - Nominated: Best Character Arc - “An entertaining project which carries a fun sense of irony and audience expectations. Whilst the narrative of coming out has been used before, this is one of the more bubbly ones. A real upbeat offering!”

Lucky - Nominated: Best Script - “With an engaging set of characters, locations and a strong use of genre in terms of TV expectations - this script shines. This is a great match of scriptwriting with expectations of the format of TV.”

A Thousand One Men - Nominated: Best Concept, Nominated: Best Genre Script - “An entertaining read, one that would make for a moving and lovable independent comedy like ‘Between The Temples’ by Nathan Silver.”

Christmas Down Under - Nominated: Best Character Arc - “A wholesome and entertaining project which could be very easily produced with the right resources. This script clearly has a strong commercial potential.”

We Need To Talk - Nominated: Best Short Script - “Working with a tight sense of genre and audience expectations, *We Need To Talk* delivers an entertaining 10-minute romp. It is almost as funny as it is tense!”

The Christ Came: A Still Small Voice - Nominated: Best Genre Script - “With the right art department, and a rich sense of cinematography, this project would be really engaging and eye-catching to viewers. The use of genre is key here - as it would engage a very particular demographic, and deliver on their expectations.”

GTX - **Winner: Best Short Script** - “GTX is a very exciting read. Its use of locale, especially the shift from the suburbs to an abandoned home, really heightens the atmosphere. This would be a great script for production.”

Nightswimming - **Winner: Best Concept** - “A big budget short script. An exciting location. A plane with a problem. What could go wrong? - conceptually great, perhaps a bit difficult to produce, knowing today’s expensive world of indie production.”

SEOUL HEARTS - Nominated: Best Technique - “The use of characterisation across this project is impressive. There is a strong sense of tone in this project, especially in terms of the depth the dialogue provides for characters and their interpersonal relationships.”

The Last Choir - **Winner: Best Genre Script** - “Bursting with originality and creative ingenuity - this project is a script that *must* be made. The blend of genres is a really exciting proposition for the marketing of the film.”

Revival - Nominated: Best Concept, **Winner: Best Technique** - “Rich with dramatisation and performance. This is a memorable script, a fantastic project for the brave. The photographic texture that a skilled DP could achieve would be very impressive, and would really enhance this project’s sense of gritty realism in the 80s.”

The Poet's Affair - Nominated: Best Concept - "This interesting concept allows for a very fluid sense of narrative, one that would hopefully extend to how it was filmed (in terms of style) and art direction (which would be rich and engaging). A very interesting project."